

1. MY UPDATED WEBSITE IS NOW ONLINE!

2. UPCOMING EXHIBITIONS

- *ICASTICA 2015*
- *CERVEIRA BIENNAL 2015*

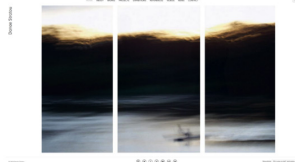
3. UPCOMING ARTIST TALKS

- *VITAL SPACES: GLANCES FROM ABOVE AND FROM WITHIN*

4. MY PROJECT PROPOSAL AIRTHGATES, RUNNER UP IN U.S. PUBLIC ART COMPETITION

1. MY UPDATED WEBSITE IS NOW ONLINE!

Keeping the same minimal look, my website has been completely re-designed and updated. The user experience is now more advanced and the design is fully responsive and mobile friendly. The new site features new projects and new categories. It is with great pleasure that I invite you to view my work in its newest home: danastratou.com



The updated website's Homepage

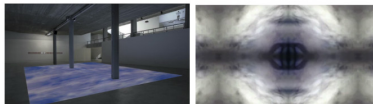
2. UPCOMING EXHIBITIONS

ICASTICA 2015

(June 27th - October 25th, Arezzo, Italy)

Icastica 2015 is the third sequence of a cultural event that deals with international aesthetics through art. It is organized by the Culture Department of Arezzo, Tuscany, Italy. *Icastica* will take place in Arezzo from the 27th June to the 25th October. This year's theme is, 'cultivate the culture' in the wake of the concept of Expo 2015, 'feeding the planet, energy for life', that took place in Milan. *Icastica* is hosted in several venues in the center of Arezzo.

My participation in this show will comprise the video installation *ICESONGS*², realised in 2012 with the collaboration of Vasilis Kountouris. The work was initially commissioned and presented at the exhibition *"Sonic Time, speech/sound/silence - From the EMST collection"* curated by the museum's director, Anna Kafetsi, (Athens, Greece, 2012).



ICESONGS SQUARED. The National Museum of Contemporary Art (EMST), Athens - Greece, 2012

CERVEIRA BIENNAL 2015

(July 18th - September 19th, Cerveira, Portugal)

The Art Biennial of Cerveira is the oldest art festival in Portugal. It focuses on the promotion of contemporary art. Existing since 1978, this event is of national and international repute, fostering and stimulating the region's creativity, its cultural decentralization and internationalization. This Biennial has, for over 35 years, provided a space for meeting, interaction and dissemination of ideas and an opportunity for the acknowledgement of national and international artists. In 2015, the *XVIII Biennial of Cerveira* will take place from July 18th to September 19th with the theme: *"Looking At The Past To Build The Future"*.

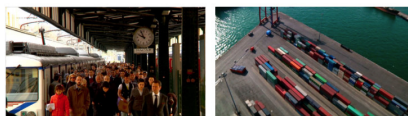
My participation in the 18th Cerveira Biennial will comprise two video installations:

- *The Globalising Wall* (2012). A work initially presented at the International Adelaide Festival – *Restless* in Australia. This will be the first screening of this work in Europe.



The Globalising Wall. The Mangere Arts Centre - Ngā Tohu o Uenuku, Auckland – New Zealand, 2012 - 13

- *Vital Space Humanity – Istanbul* (2010). Initially presented at the exhibition *"Lives and Works in Istanbul"* in the context of Istanbul Cultural Capital of Europe 2010.



Vital Space Humanity – Istanbul (2010), Video Stills

3. UPCOMING ARTIST TALKS

In the context of my participation in the XVIII Biennial of Cerveira in Portugal, I was invited to contribute as one of the speakers in a conference under the general theme: *"The Relationship Between Contemporary Art and Museology: The production and musealization of the artwork in the digital format"*. My paper, *"Vital Spaces: Glances from Above and from Within"*, will be delivered on June 17th at 15:30pm in Cerveira.

4. MY PROJECT PROPOSAL AIRTHGATES, RUNNER UP IN U.S. PUBLIC ART COMPETITION

After a lot of thought I decided to include a new category on my website featuring Project Proposals and Competition Participations: [here](#).

I was recently selected by the Public Artist Organization in the US as one of the five finalists to submit a proposal, in an open call competition, for the *Austin Bergstrom International Airport, Airport Entrance Project*. My project proposal, *AIRTHGATES*, won second prize and is the runner up project for this competition. The work proposal consists of 10 geometrically identical, helical, tilted arches over the entry and exit drives, to and from, the airport. The arches are designed to twist by a phase difference of 180° as they expand from the one side of the road to the other.



Proposal AIRTHGATES, 3D Renderings, (2014)